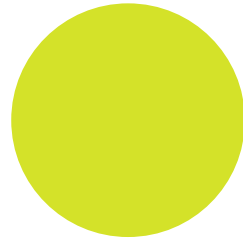




IN TOUCH

Elizabeth Swinburne  
Fragile Grasp, 1992,  
Sand-blasted glass.

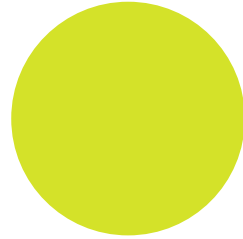


**TWO PEOPLE'S HANDS  
COMING TOGETHER WITH A  
HEART THAT REPRESENTS  
HOW MUCH THEY LOVE  
EACH OTHER**



IN TOUCH

Elizabeth Swinburne  
Fragile Grasp, 1992,  
Sand-blasted glass.

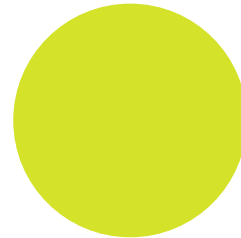


**I'M CHANGING WHAT I THINK  
ABOUT IT IF IT'S JUST A BLOB**



IN TOUCH

Elizabeth Swinburne  
Fragile Grasp, 1992,  
Sand-blasted glass.

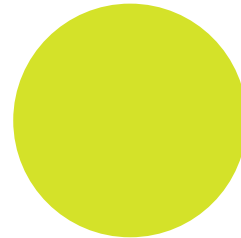


**COULD HAVE BEEN  
WASHED UP BY THE  
SEA – IT FEELS LIKE  
IT'S GOT SAND ON IT**



IN TOUCH

Ismini Samanidou  
Wallflower & Hidden,  
2007-8, textile sample.

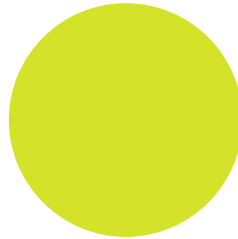


**IF TECHNOLOGY'S  
ALWAYS AGEING, WHAT  
ABOUT WHEN WE CAN'T  
INVENT ANYMORE?**



IN TOUCH

Ismini Samanidou  
Wallflower & Hidden,  
2007-8, textile sample.

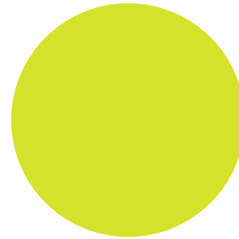


**IT REMINDS ME OF MY AUNT'S  
HOUSE AND GARDEN,  
BECAUSE OF THE FLOWERS  
IN HER GARDEN, AND JUST  
ALTOGETHER OF HER**



IN TOUCH

Ismini Samanidou  
Wallflower & Hidden.  
2007-8, textile sample.

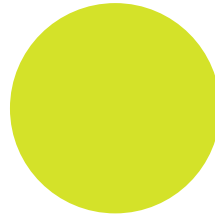


**FAKE OLDNESS  
REAL OLDNESS**



IN TOUCH

Kate Malone,  
Glazed shell in mold, c.1988  
Glazed ceramic, plaster.

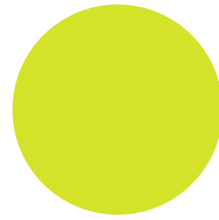


**THE OUTER CASING  
IS MORE 'OBJECT' –  
LIKE A FOSSIL**



IN TOUCH

Kate Malone,  
Glazed shell in mold, c.1988  
Glazed ceramic, plaster.



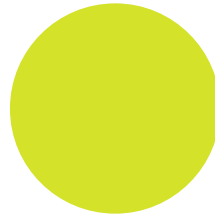
**THE SHELL WOULD  
BELONG IN A SHOP, THE  
FOSSIL WOULD BELONG  
IN A MUSEUM**





IN TOUCH

Kate Malone,  
Glazed shell in mold, c.1988  
Glazed ceramic, plaster.

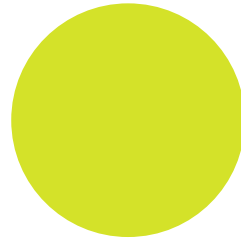


*I HAVE SEEN ONE IN A  
SEA-SIDE SHOP AT A RESORT*



IN TOUCH

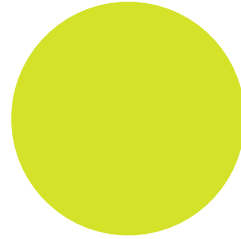
Liza Collins,  
Tapestry on Frame, c.1985  
Hand-dyed yarns.



***IF IT WAS CARRIED ON YOU  
COULD SEE...THE STORY  
WOULD BE FINISHED***

## IN TOUCH

Liza Collins,  
Tapestry on Frame, c.1985  
Hand-dyed yarns.



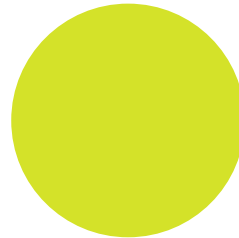
***Pupil 1: IT DOESN'T LOOK  
HANDMADE...IT'S TOO SIMPLE***

***Pupil 2: A COMPUTER COULD  
RE-CREATE IT***



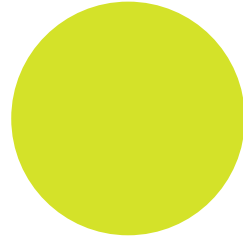
IN TOUCH

Liza Collins,  
Tapestry on Frame, c.1985  
Hand-dyed yarns.



**IT'S LIKE A DESERT LANDSCAPE**

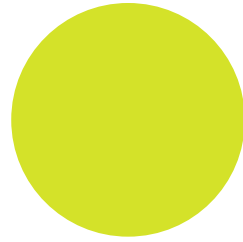
Michael Marriot  
Sardine Tin Drawers, 1990



***IT FEELS LIKE A KETTLE  
THAT IS HALF-WAY FULL***

 IN TOUCH

Michael Marriot  
Sardine Tin Drawers, 1990

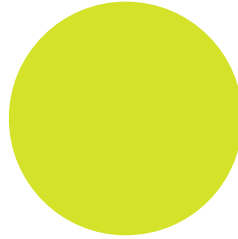


**THESE DRAWERS COULD BE  
USED FOR CREATIVE THINGS  
LIKE MINE AT HOME**



IN TOUCH

Michael Marriot  
Sardine Tin Drawers, 1990



*IT REMINDS ME OF A RAINY DAY*

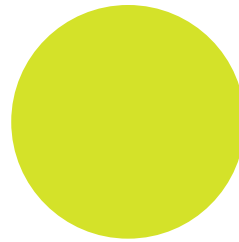


IN TOUCH

Julia Manheim

Necklace, bracelet and pin

1984, teal wire and plastic.



**IT'S AHEAD OF ITS TIME NOW  
BUT IN THE FUTURE IT WILL  
LOOK VINTAGE**

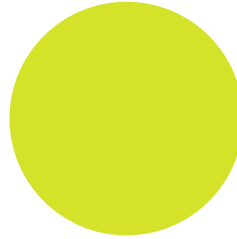




IN TOUCH

Julia Manheim

Necklace, bracelet and pin  
1984, teal wire and plastic.



Pupil 1:

**IT'S WEIRD, ECCENTRIC**

Pupil 2: **SOMEONE LIKE**

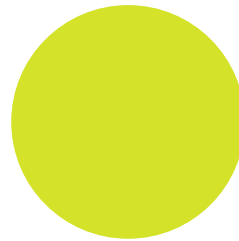
**LADY GAGA WOULD WEAR IT**



IN TOUCH

Julia Manheim

Necklace, bracelet and pin  
1984, teal wire and plastic.

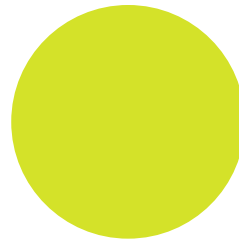


*IT'S FOR ART,  
YOU WOULDN'T WEAR IT*



IN TOUCH

Handmade in Africa,  
Bi-Plane (date unknown)  
recycled metal.

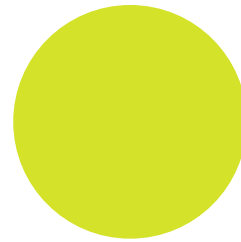


**AN OLD VICTORIAN CHILD'S  
TOY DURING THE WAR TIMES**



IN TOUCH

Handmade in Africa,  
Bi-Plane (date unknown)  
recycled metal.

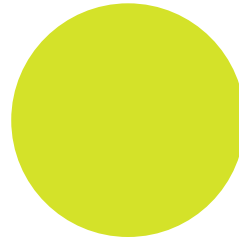


**IT REMINDS ME OF THE  
WIRES ON A BICYCLE**



IN TOUCH

Handmade in Africa,  
Bi-Plane (date unknown)  
recycled metal.



**IT FEELS VERY PRECIOUS AND  
I FEEL LIKE I'VE SEEN IT  
BEFORE IN A HISTORY  
MUSEUM**

# HANDLING EXHIBIT LABELS

## Ceramics

1. Abigail Jacobs- Mugs
2. John Butler- Mug
3. David Leach- Cup and Saucer
4. Niek Hooglad- Mug
5. Kate Allsop- Mug
6. Jasmine Rowlandson-ceramics Vivfy no.2

## Basket

7. Susan Garret Wright- Basket
8. Lois Walpole- card bag
9. Shuna Rendel-Sample

## Jewellery

10. Suzanna Heron- Bangles (any)
11. Kathryn Partington- jewellery (bone china)

## Miscellaneous

13. Claire Willand- relief wood x 2
14. Rainer Spehl- Stool

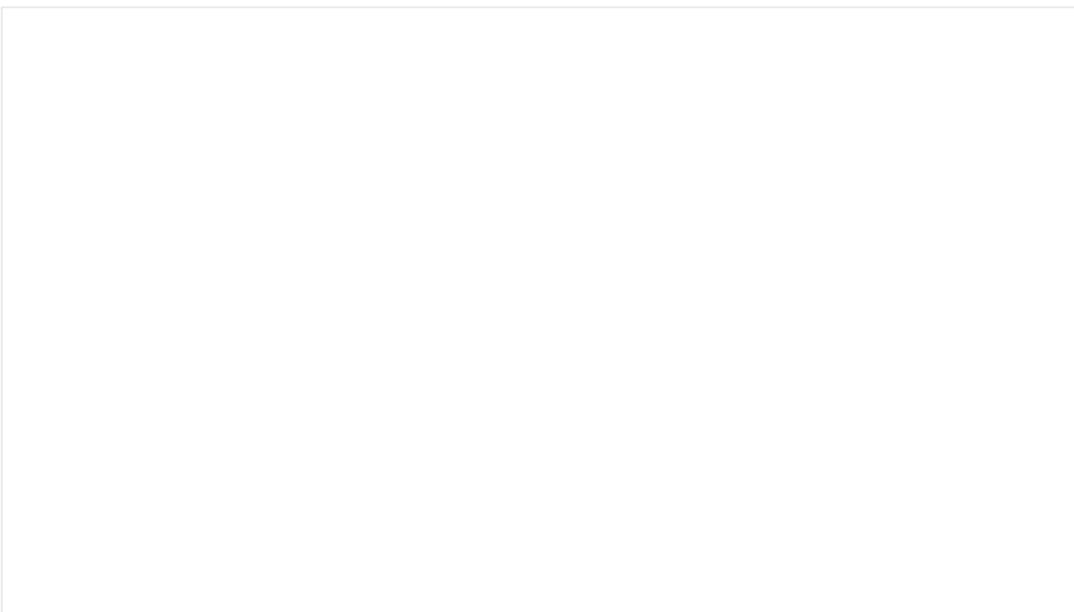
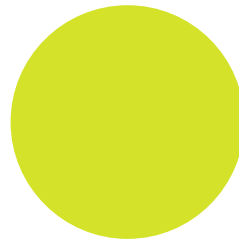
## Textiles

16. Suripan Kidd- Finish Piece and sample
17. Suripan Kidd - Refining Ideas/ thai silk Samples
18. Celia Pym [LABEL ON OBJECT]
19. Vanessa Rolf



## HANDLING COLLECTION

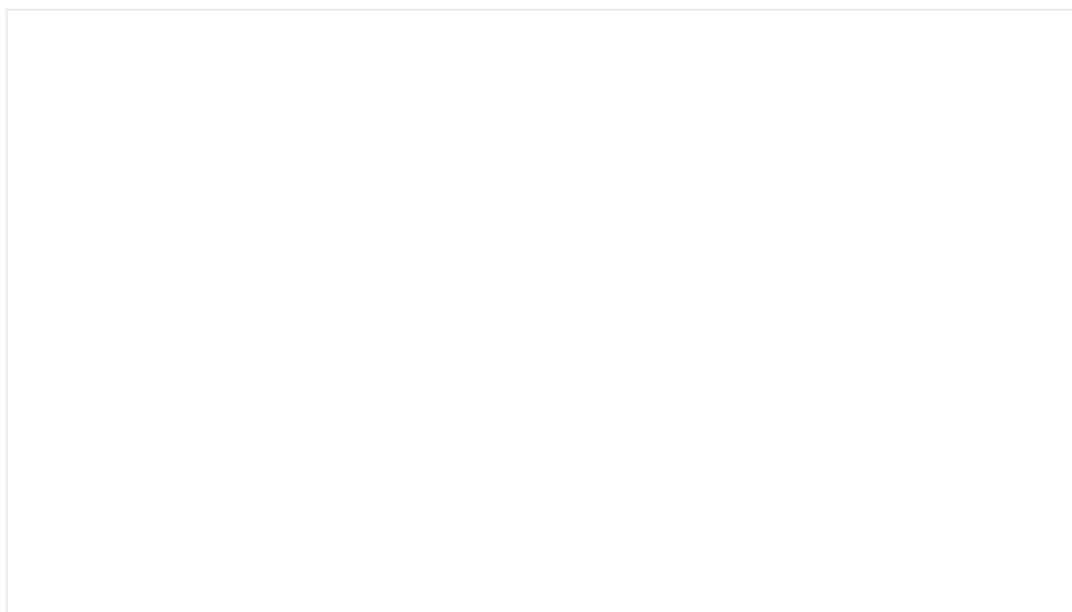
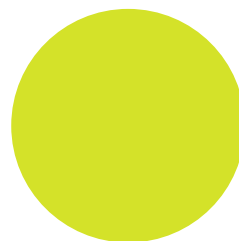
Abigail Jacobs  
Mug, glazed ceramic,  
from *Table Manners*  
exhibition, 2005-7.





## HANDLING COLLECTION

Rainer Spehl  
Qoffee chair, 1999, plastic.

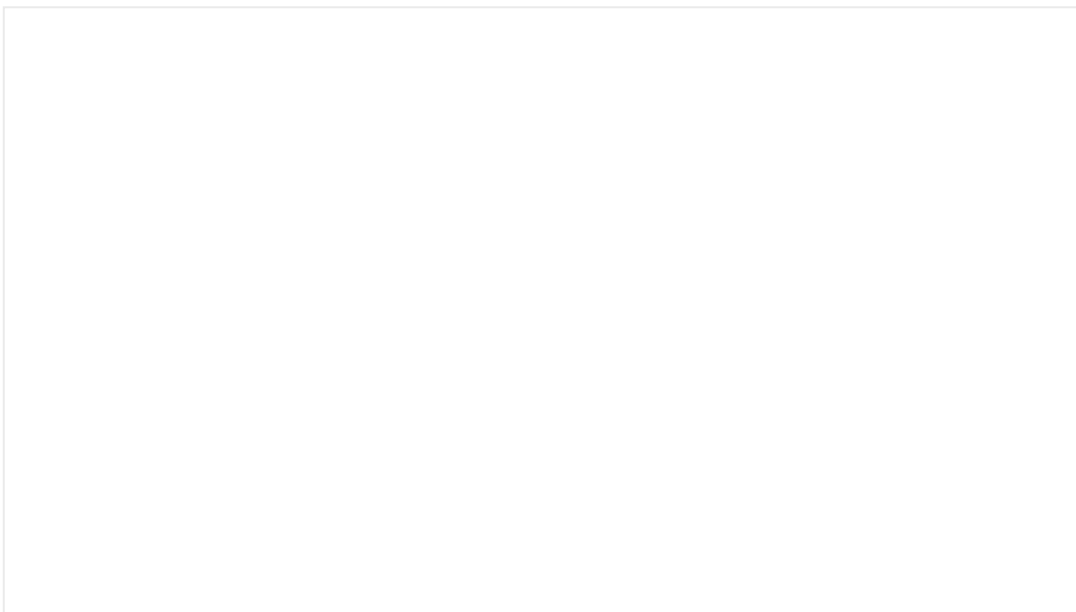
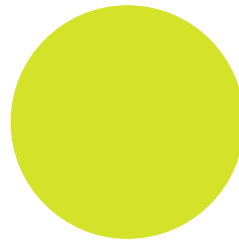






## HANDLING COLLECTION

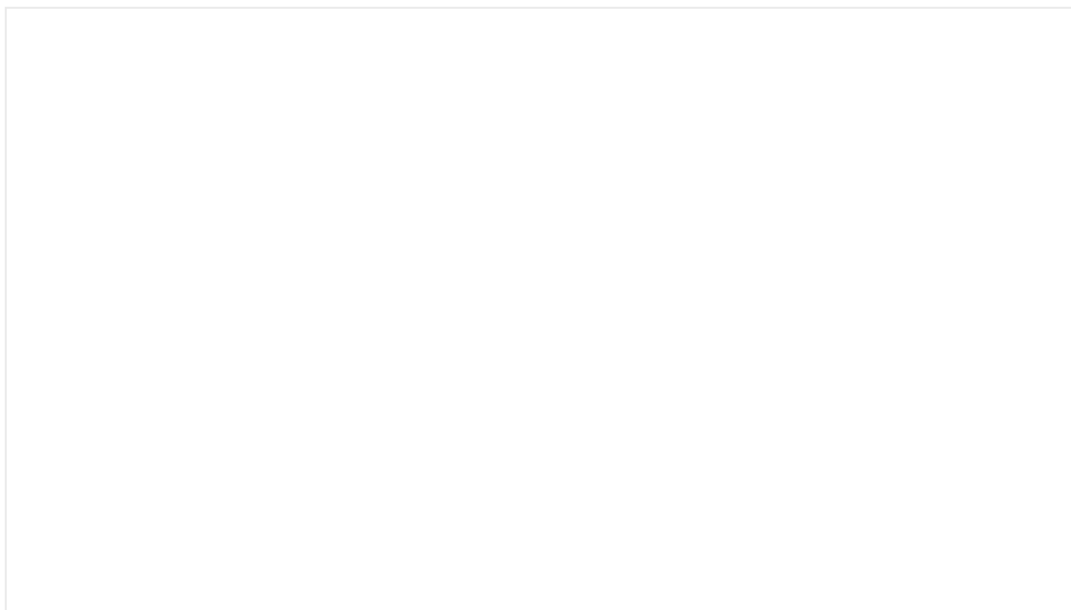
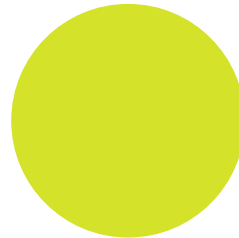
John Butler  
Mug, glazed ceramic,  
from *Table Manners*  
exhibition, 2005-7.





## HANDLING COLLECTION

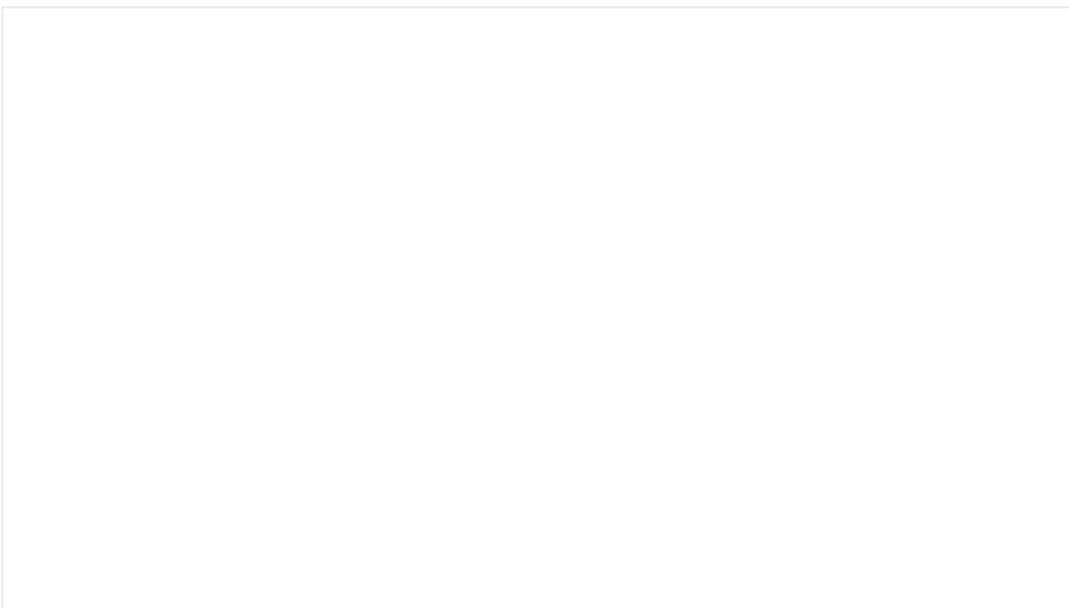
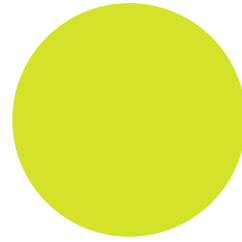
David Leach  
Cup and Saucer, 1979,  
Glazed porcelain.





## HANDLING COLLECTION

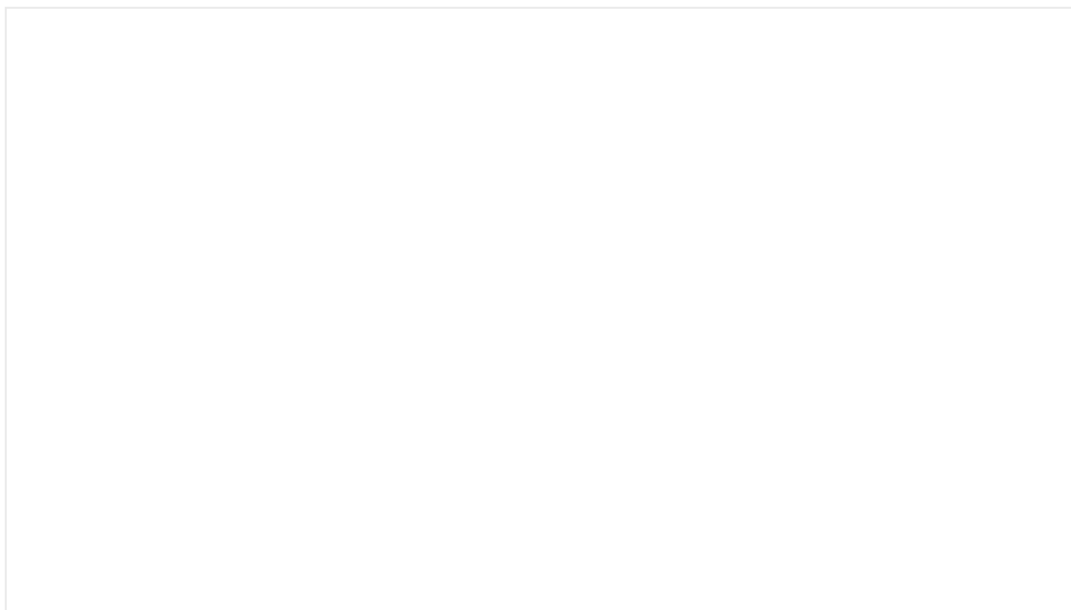
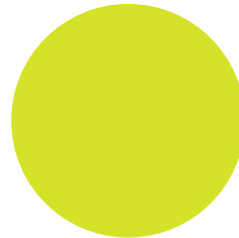
Niek Hoogland  
Mug, from *Table Manners*  
exhibition, 2005-7.





# HANDLING COLLECTION

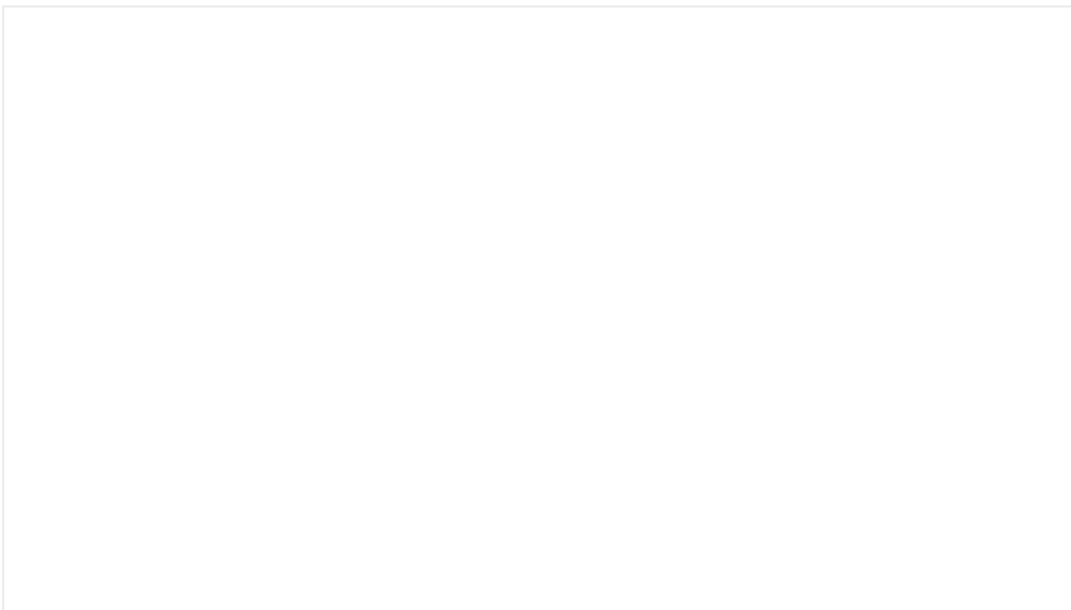
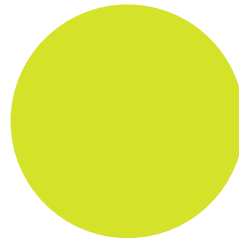
Jasmin Rowlandson  
'Vivify' No. 2, 2010,  
Ceramics.





## HANDLING COLLECTION

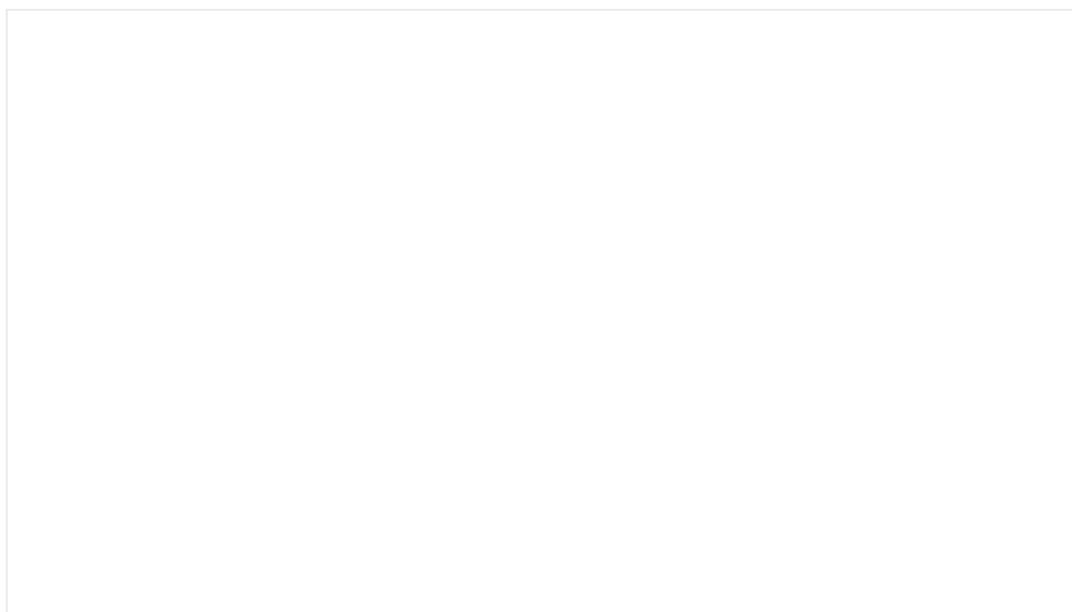
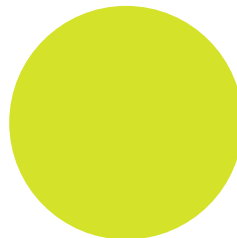
Susan Garret Wright  
Basket, (date unknown)  
Polypropylene tape and  
laminated polo wrappers.





# HANDLING COLLECTION

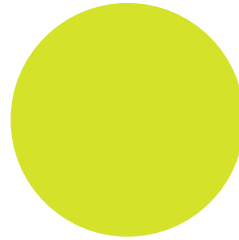
Lois Walpole  
Woven Card Bag, c. 1986.





## HANDLING COLLECTION

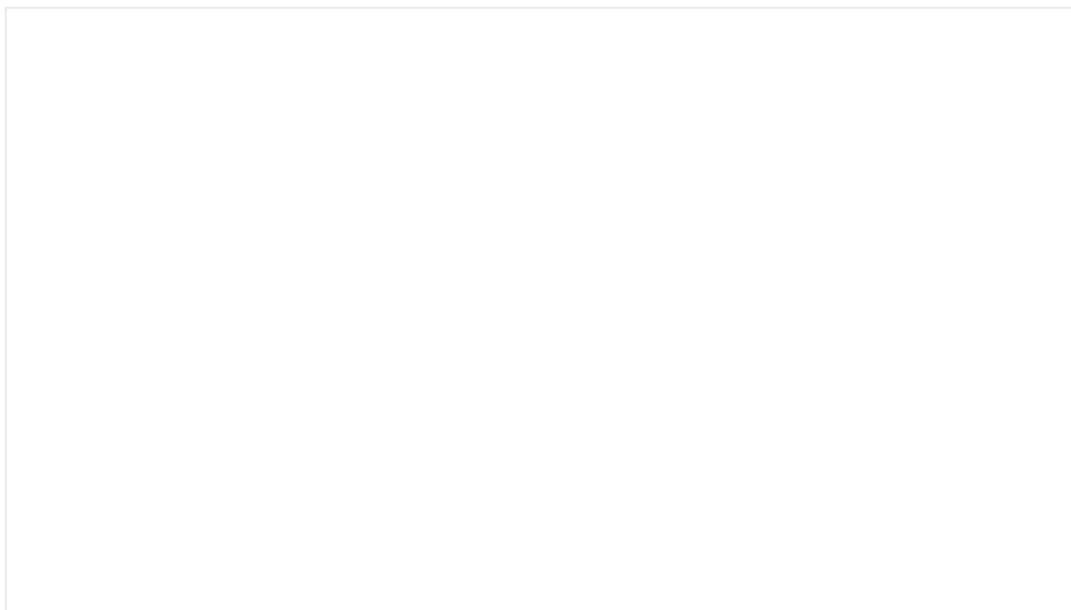
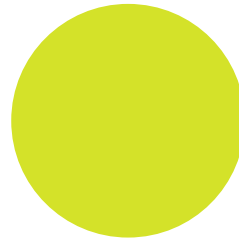
Shuna Rendel  
Basketry sample, 1997,  
Dyed cane, cotton.





# HANDLING COLLECTION

Suzanna Heron  
Bangles, c.1980, plastic.

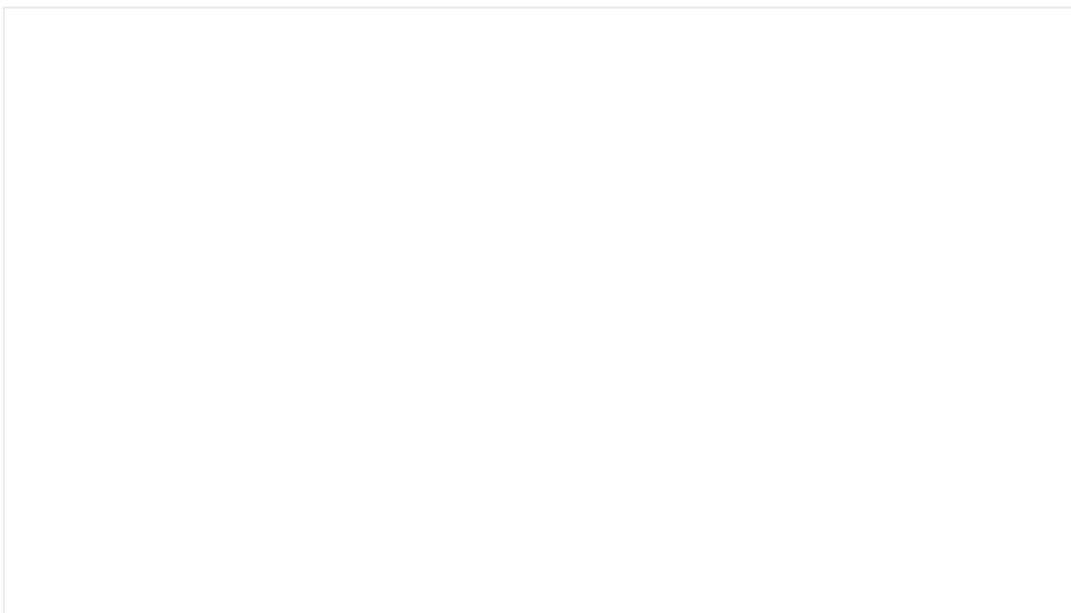
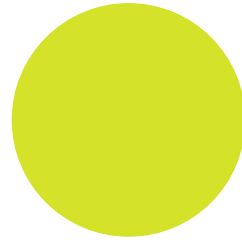






## HANDLING COLLECTION

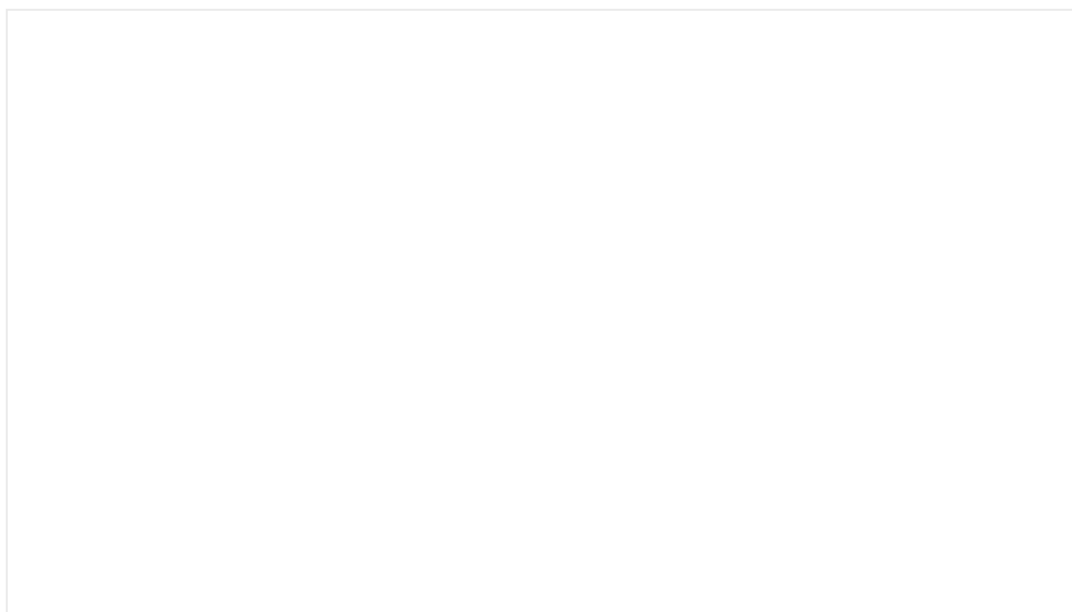
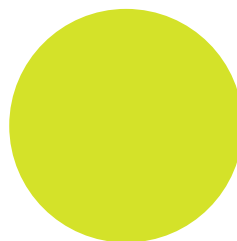
Kathryn Partington  
Handmade Brooch, 2010,  
Ceramic, silk and silver.





## HANDLING COLLECTION

Clare Willard  
Isle of Skye (Ergon), 2010,  
Wood relief.

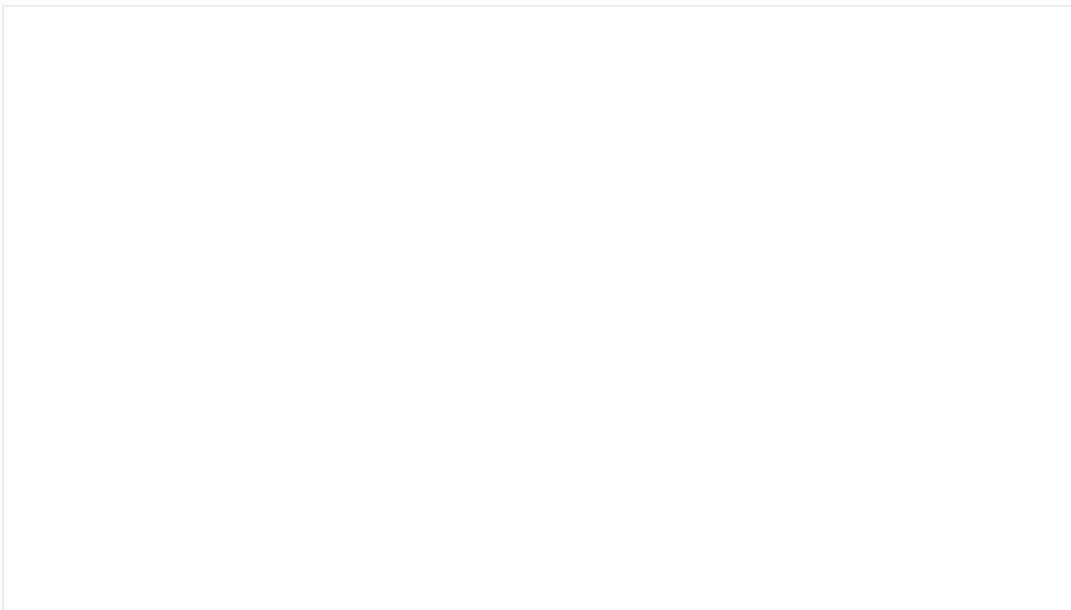
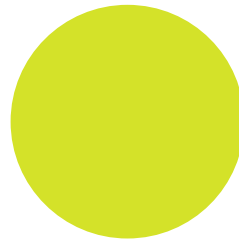




## HANDLING COLLECTION

Kate Allsop

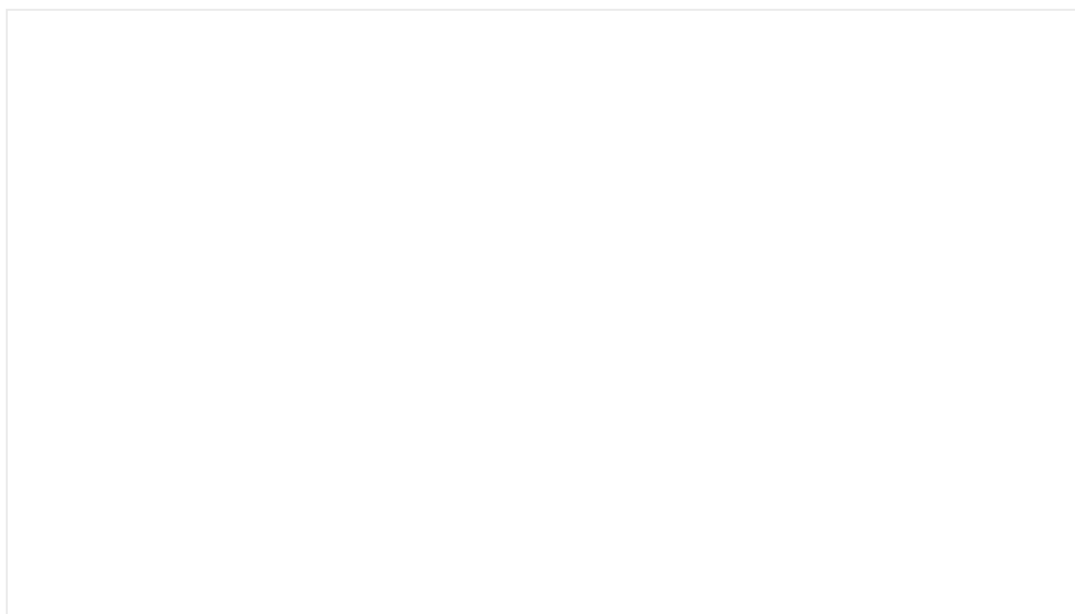
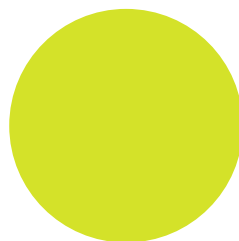
Mug, from *Table Manners*  
exhibition, 2005-7.





## HANDLING COLLECTION

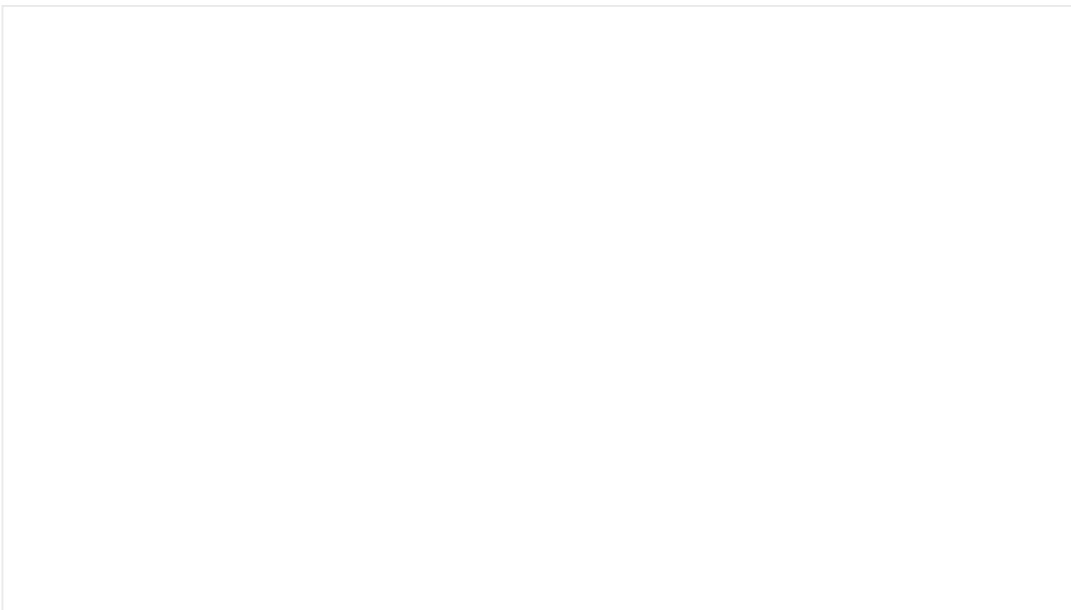
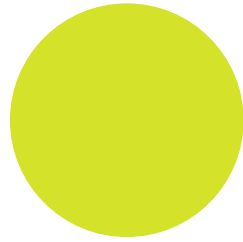
Siripan Kidd,  
Preparatory work, c.1987,  
Thai silk, paper.





## HANDLING COLLECTION

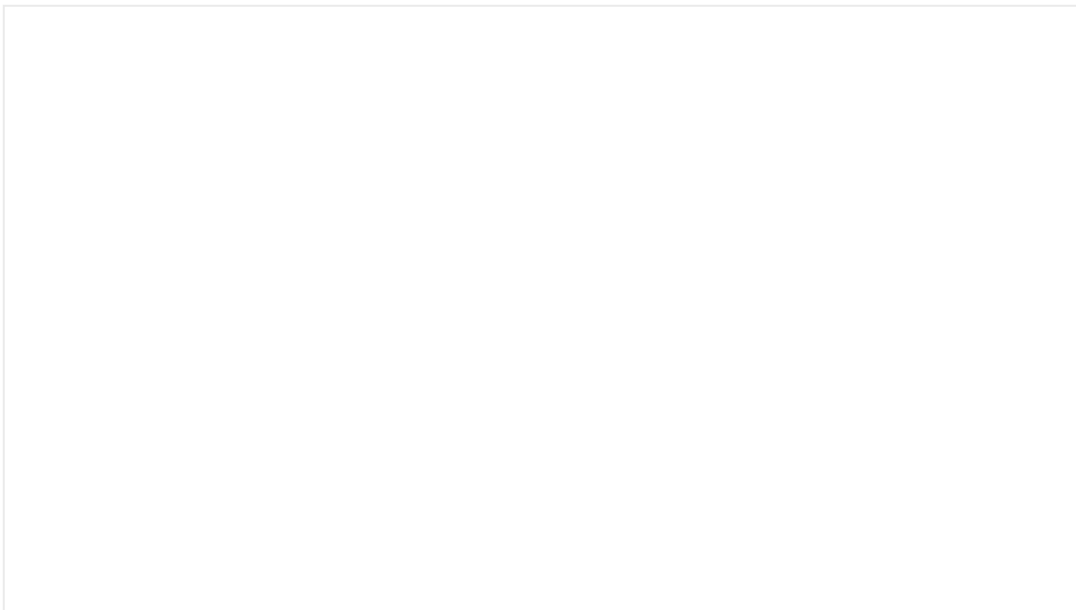
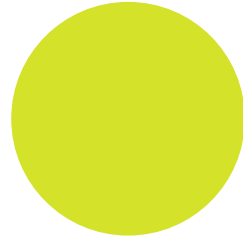
Suripan Kidd,  
Quilting study, c.1987,  
Thai silk.





## HANDLING COLLECTION

Vanessa Rolf  
Coordinates, 2004,  
Digital/ hand-  
embroidered felt.





## HANDLING COLLECTION

Vanessa Rolf  
Sandtracks, 2004,  
Digitally-embroidered felt.

